

Sixiang Wang



Signed, 2025/02/28

王思翔

March 1st, 2025

six@ucla.edu

APPOINTMENTS

2024– Associate Professor, Department of Asian Languages and Cultures, University of California, Los Angeles

2019–2024 Assistant Professor, Department of Asian Languages and Cultures, University of California, Los Angeles

2016–2019 Mellon Fellowship Scholar in the Humanities, Stanford University

2015–2016 Moon Family Postdoctoral Fellow in Korean Studies, James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania

EDUCATION

PhD, East Asian Languages and Cultures, Columbia University, 2015

MA, East Asian Languages and Cultures, Columbia University, 2011

BA, East Asian Languages and Cultures, Columbia University, 2006

PUBLICATIONS

Monographs

2023 *Boundless Winds of Empire: Rhetoric and Ritual in Early Chosŏn Diplomacy with Ming China*, Columbia University Press

- James B. Palais Book Prize (Association of Asian Studies 2025)
- Hong Yung Lee Book Award in Korean Studies (University of California, Berkeley 2024)

Peer-Reviewed Articles

2025 “Anger in the Late Chosŏn Era Through the *Memoirs of Lady Hyegyŏng*,” co-authored with Byung-Sul Jung. **Journal of Korean Studies** (In Production)

2025 “The King’s Conveyance: The Ritual Dispute of 1488 and the Unwritten Constitution of Early Modern Korean-Chinese Diplomacy.” **Journal of Early Modern History** (In Production)

2020 “Chosŏn’s Office of Interpreters: The Apt Response and the Epistemic Culture of Diplomacy.” **Journal for the History of Knowledge** 1, no. 1 (December)

2019 “Compiling Diplomacy: Record-keeping and Archival Practices in Chosŏn Korea.” Special issue: “Archives, Archival Practice, and the Writing of History in Premodern Korea,” **Journal of Korean Studies** 24, no. 2 (October)

2019 “The Story of the Eastern Chamber: Dilemmas of Vernacular Language and Political Authority in Eighteenth-Century Chosŏn” **Journal of Korean Studies** 24, no.1 (March): 29–62

2018 “What Tang Taizong Could Not Do: The Koryŏ Surrender of 1259 and the Imperial Tradition.” **T’oung Pao** 104, no. 3-4 (November): 338–383

2016 “Yŏngmi hakkye esŏ ūi Tong Asea oegyosa yŏn’gu tonghyang– pigyosajŏk yŏksa wa ch’ogukka yŏksa p’aerŏdaim ūl chungsim ūro–” [Trends in the history of East Asian diplomacy: comparative and transnational paradigms in Anglophone historical scholarship]. **Yŏksa wa hyŏnsil** [Quarterly Review of Korean Studies] 100 (June): 323–357

2012 “The Filial Daughter of Kwaksan: Finger Severing, Confucian Virtues, and Envoy Poetry in Early Chosŏn.” **Seoul Journal of Korean Studies** 25, no. 2 (December): 175–212

Book Chapters

2025 “Korea and Early Modernity.” In **The Routledge Handbook of Early Modern Korea**. Edited by Eugene Y. Park. Routledge

2023 “Commemoration in Early Chosŏn Political Culture: How Kim Sisŭp Became a Loyal Official.” In **Lives and Legacy of Kim Sisŭp: Dissent and Creativity in Chosŏn Korea**. Edited by Vladimir Glomb and Miriam Löwensteinová. Brill

2019 “Korean Eunuchs as Imperial Envoys: Relations with Chosŏn through the Zhengde Reign.” In **The Ming World**. Edited by Kenneth M. Swope. Routledge

2019 “Loyalty, History, and Empire: Qian Qianyi and His Korean Biographies.” In **Representing Lives in China: Forms of Biography in the Ming-Qing Period, 1368-1911**. Edited by Ihor Pidhainy, Roger Des Forges, and Grace S. Fong. Cornell University East Asia Program.

2014 “The Sounds of Our Country: Interpreters, Linguistic Knowledge and the Politics of Language in Early Chosŏn Korea (1392–1592).” In **Rethinking East Asian Languages, Vernaculars, and Literacies, 1000-1919**. Edited by Benjamin Elman. Brill

Reviews

2025 “Beyond Cultural Authenticity and National Branding: Telling Global History through Soju.” Review of Hyunhee Park, *Soju a Global History*. In **Korea Journal** 64:4.

2022 Review of Si Nae Park, *The Korean Vernacular Story: Telling Tales of Contemporary Chosŏn in Sinographic Writing*. New York: Columbia University Press, 2020. In **Journal of Korean Studies** 27:1

2021 Review of Nanxiu Qian, Richard J. Smith, and Bowei Zhang eds. *Rethinking the Sinosphere: Poetics, Aesthetics, and Identity Formation*. Cambria Press, 2019. In **Journal of Asian Humanities at Kyushu University** 6

2021 Review of James M. Hargett, *Jade Mountains and Cinnabar Pools: The History of Travel Literature in Imperial China*. Seattle: University of Washington Press, 2019. In **Ming Studies** 83

2021 Review of Christopher Lovins, *King Chŏngjo: An Enlightened Despot in Early Modern Korea*. SUNY Press, 2019. In **Journal of Asian Studies** 80:1

2018 Review of Soyoung Suh, *Naming the Local: Medicine, Language, and Identity in Korea since the Fifteenth Century*. Cambridge, Mass.: Harvard University Asia Center, 2017. In **Social History of Medicine** 32:1

2016 Review of Martina Deuchler, *Under the Ancestors' Eyes: Kinship, Status, and Locality in Premodern Korea*. Cambridge, Mass.: Harvard University Asia Center, 2015. In **Journal of Asian Studies** 75.3

2013 Review of Jeongsoo Shin, "From Bewitching Beauty to Effete King: Transgendering of King Peony in Medieval Chinese and Korean Literature," University of Washington. **Dissertation Reviews** (dissertationreviews.org, March 11)

GRANTS, AWARDS, AND FELLOWSHIPS

2025 James B. Palais Book Prize, Association of Asian Studies. \$1,000

2024 Hong Yung Lee Book Award in Korean Studies, University of California, Berkeley. \$10,000

2023 Strategic Research Institute Program for Korean Studies, Academy of Korean Studies (Co-PI: *Koreans in the World*, with UCLA Center for Korean Studies) ~ \$750,000 (1,000,000,000 KRW) over 10 years (2023–2033)

2023 Conference Grant, UCLA Luskin Endowment for Thought Leadership. (Co-organizer with Diego Loukota, Choon Hwee Koh: *Script, Literacy, and Writing across Central and East Asia* symposium): \$44,220.00

2023 Instructional Improvement Grant, UCLA Center for the Advancement of Teaching, Committee on Instructional Improvement Programs (CIIP) (PI: *Koreans in the World: Language, History, and Society*): \$15,755.76

2022 Senior Research Fellow, Leibniz-Institut für Europäische Geschichte, (IEG), Project: "What can the Old Reich teach us about Early Modern Korea: the Unwritten Constitution of Korea and the Chinese Empire"): August 1–31

2020 Grant, James P. Geiss & Margaret Y. Hsu Foundation (PI: *Korean and Vietnam before the Twentieth Century: Comparisons and Connections*, with UCLA Center for Korean Studies): \$20,340

2020 Korean Studies Grant, Academy of Korean Studies (PI: *Korean and Vietnam before the Twentieth Century: Comparisons and Connections*, with UCLA Center for Korean Studies): \$20,000

2020 Faculty Research Grant, UCLA Council of Research: \$5,400

2020 Invited Visiting Scholar, Max Planck Institute for the History of Science, Berlin (Declined due to COVID-19)

2016–2019 Mellon Fellowship of Scholars in the Humanities, Stanford University

2018 Korean Studies Grant, Academy of Korean Studies. (Co-PI Kathlene Baldanza: *Modernities Recovered: Connected Histories of Vietnam and Korea* October 5-6, 2018)

2016 University Research Foundation Conference Grant, University of Pennsylvania. (Co-PI Eugene Y. Park: *Korea with Empire: Resisting, Contesting and Appropriating Transnational Universals* April 22–23, 2016): \$3,000

2016 Northeast Asia Council Korean Studies Grant, Association of Asian Studies. (Co-PI Eugene Y. Park: *Korea with Empire*): \$5,000

2015–2016 U.S.-Korea NextGen Scholars Program

2015–2016 Moon Family Postdoctoral Fellowship in Korean Studies, University of Pennsylvania

- 2013–2015 KK Graduate Student Fellowship in Korean Studies, Columbia University
- 2012–2013 Mellon Travelling Fellow, Columbia University
- 2012–2013 Visiting Student and Special Researcher Kyujanggak Institute of Korean Studies, Seoul National University
- 2011–2012 KK Graduate Student Fellowship in Korean Studies, Columbia University
- 2011 Weatherhead East Asia Scholar, Columbia University
- 2010 Weatherhead East Asia Scholar, Columbia University
- 2008–2011 Faculty Fellow, Columbia University
- 2006 Phi Beta Kappa, Columbia University
- 2006 Magna Cum Laude, Columbia University
- 2006 Departmental Honors, Department of East Asian Languages and Cultures, Columbia University

PRESENTATIONS, TALKS, AND WORKSHOPS

Invited Talks

- 2025 “Boundless Winds of Empire” (Book Talk). Hong Yung Lee Book Award Ceremony. **Center for Korean Studies, University of California, Berkeley**. (February 7)
- 2024 “Boundless Winds of Empire: Chosŏn Korea and the Construction of Ming Empire” (Book Talk in Chinese) 皇風無垠：朝鮮國與明代帝國的塑造. **Institute of Modern History, Academia Sinica** (July 26)
- 2024 “Korea in the East Asian *translatio imperii*: Issues and Methods.” (Online) *New Perspectives in Pre-modern Korean History*, **Ewha University** (February 5)
- 2023 “Boundless Winds of Empire” (Book Talk). Korean Studies Institute, **University of Southern California** (November 3)
- 2023 “Boundless Winds of Empire” (Book Talk). East Asia Center, **University of Virginia** (October 13)
- 2023 “Boundless Winds of Empire” (Online Book Talk). Kyujanggak Institute of Korean Studies, **Seoul National University** (October 5)
- 2023 “Early Modern Sino-Korean Relations: Issues and Methods.” Presented for Kyujanggak Institute of Korean Studies Summer Workshop, **Seoul National University** (July 7)
- 2023 “The Shape of the Cosmopolis: Korea and East Asia in Late Imperial Chinese Vernacular Literary Imagination.” *Contribution of Vernaculars to the Rise of New Cultural Participation in Europe and Asia* (Online), **Universita Ca’Foscari, Venice, Italy** (May 4)
- 2023 “Boundless Winds of Empire” (Book Talk), Korean Studies University Seminar, **Columbia University** (April 7)
- 2022 “Korean Diplomatic Appeals: the chinchŏngp’yo.” Colloquium on Literacies across East Asia, **Princeton University** (April 28)
- 2022 “Brilliant Are the Flowers: Envoy Poetry and the Rhetoric of Empire.” Korea Research Centre Seminar, **The University of Western Australia** (April 22)

2021 “Korea’s Great Ming: Chosŏn and the Imperial Tradition in East Asia.” China Research Seminar Series, Faculty of Asian and Middle Eastern Studies, **University of Cambridge** (December 2)

2019 “Korea, Ming China, and the Question of Universal Empire.” KSI Speaker Series, **University of Southern California** (November 4)

2019 “Korea’s Great Ming: Universal Empire from its Margins.” Eurasian Empires Workshop, **Stanford University** (April 22)

2018 “Ecumene, Landscape, and History: Korea, the Ming, and Problem of Universal Empire.” One Asia Forum Talk Series, **University of British Columbia** (September 20)

2018 “Chosŏn Korea and the Poesis of Universal Empire.” Presented for the Department of Asian Languages and Cultures, **University of California, Los Angeles** (March 9)

2017 “Chosŏn kwa Myŏng– tae il t’ong ūi oegyo, yŏn’gu chuje wa chŏnmang” [Chosŏn and the Ming: the diplomacy of universal empire, research directions]. Presented for the Department of Korean History, **Seoul National University** (November 13)

2016 “With My Words Alone, I Can Subdue the Barbarians.” Korean Studies Colloquium, University of Pennsylvania (February 17) and Department of East Asian Languages and Cultures, **Stanford University** (March 7).

2015 “Spurned Courtesans, Returned Gifts and Invented Pavilions: Convention, Reputation and Mythmaking in Chosŏn-Ming Relations. 1400–1633.” Department of Cross-Cultural and Regional Studies, **University of Copenhagen, Denmark** (October 29)

2015 “With Brilliant Flowers and a Dubious Tomb: Contesting Empire in Chosŏn Korea.” Department of East Asian Studies, **Princeton University** (January 8)

2014 “Contentious Pasts: Empire and History in Korean and Chinese Envoy Poetry.” The Section of Korean Language and Culture, Department of East Asian Studies (Sektion Sprache und Kultur Koreas, Fakultät für Ostasienwissenschaften), **Ruhr-Universität Bochum, Germany** (January 29)

Conferences, Panels, and Workshops Organized

2024 Organizer of symposium: **Koreans in the World: Language, History, and Society**, UCLA (May 24, 2024)

2023 Organizer of conference: **Korea, Mongols, and Ming: Integrative Histories of Early Modern Eastern Eurasia**, UCLA (May 26)

2023 Organizer of panel: “Margins of the Sea and the Sea As Margin: Comparing and Connecting Early Modern Korea and Vietnam in Maritime East Asia” at the **Association of Asian Studies Annual Conference**. Boston, Mass. (March 19).

2022 Organizer of workshop: **Korean and Vietnamese Encounters: Premodern Text Workshop**, UCLA (December 9-10)

2022 Organizer of conference: **Korea and Vietnam before the Twentieth Century: Comparisons and Connections**, UCLA (January 4–5)

2019 Organizer of panel: “Wagging the Imperial Dog: Diplomatic Practice and Negotiated Autonomy in Early Modern Eurasian Empires” at the **American Historical Association: 133rd Annual Meeting**. Chicago, Illinois (January 3-6)

2018 Co-Organizer of conference: **Modernities Recovered: Connected Histories of Korea and Vietnam**, Pennsylvania State University (October 5–6)

2016 Organizer of conference: *Korea/Empire: Resisting, Contesting, and Appropriating Transnational Universals*. James Kim Program in Korean Studies, University of Pennsylvania. Philadelphia, USA. (April 22–23)

2015 Co-Organizer of panel: “Chǒngjo’s Chosǒn: Kingship, State and Society” at the *27th Association of Korean Studies: Europe Conference (AKSE)*. Ruhr-Universität Bochum, Germany (July 10–July 13)

2009–2010 Co-Organizer of conference: *19th Annual Graduate Conference on East Asia*. Department of East Asian Languages and Cultures, Columbia University. New York City, USA (February 4th–6th)

Conference Presentations

2024 “Korea and Its Neighbors: State Interpreters and Informal Diplomacy.” Presented for *Cultural and Linguistic Diversity, Cluster of Excellence EurAsian Transformations* Annual Conference. Austrian Academy of Sciences. Vienna, Austria (November 20–22)

2024 “Negotiating the Imjin War: Simulating Early Modern East Asian Diplomacy.” Presented for Panel “History for the 21st Century: New Student-Centered Lessons for the Intro World History Class” at the *World History Association Annual Meeting*. San Francisco, CA. (June 29)

2024 “Korean Diplomacy and Imperial Transitions (1400–1900): Identity or Isomorphism.” Presented for *Towards a Global Diplomatic History c. 1400–1900*, Global Diplomacy Network, University of Warwick. Warwick, UK (May 30–31)

2024 “Beyond form and function: rhetoric as constitutional language in early modern East Asian diplomacy.” Presented for *Sinoscript as Performance and Negotiation*, Colloquium on Literacies Across East Asia. Princeton University. Princeton, NJ (May 17–18)

2024 “Who were the Orangkae?: Mapping the Post-Mongol Korean Frontier and the Intersectional Problem of ‘Ethnicity.’” Presented for *Transnational Korea in Eurasian Context*. University of Pennsylvania. Philadelphia, PA (May 9–10)

2024 “Cloth as Early Modern Crypto?: Decentralized, Proof-of-Work Currency and State Reforms in Early Chosǒn Korea, or: the (Failed) Paper Currency Reform of 1402.” Presented for Panel “Paying by the Rules: Cultures of Currency and Commerce in Chosǒn Korea” at the *Association of Asian Studies Annual Conference*. Seattle, WA. (March 15)

2024 “Ecumenical Heuristics or Ontological Claims?—How to Think about Hwa 華 and I 夷 in East Asian History.” Presented for *Sinocentric Involution and Oscillation in Choson Korea: Understanding China and the East Asian World from Choson, 1392–1910*. Arizona State University (February 23–24)

2023 “Why Chosǒn Korean Breaks the Sinicization Paradigm.” Presented for *Sinicizing the Early Modern World: Histories & Interpretations Beyond Euro-Diffusionism*. Eberhard Karls Universität Tübingen, Germany (June 15–16)

2023 “Korea and Early Modernity.” Presented for the *Contributor Workshop: Routledge Handbook of Early Modern Korea*. University of Nevada, Reno (May 19–20)

2023 “The Shape of the Cosmopolis: Korea and East Asia in Late Imperial Chinese Vernacular Literary Imagination.” Presented for the *Early Modern East Asian Literature Seminar (EMEALS)*. Harvard University (May 5)

2023 “‘You Killed Our Prince, Now Die:’ What Korean-Vietnamese Encounters Tells Us about Maritime Norms and Institutions,” in Panel “Margins of the Sea and the Sea As Margin: Comparing and Connecting Early Modern Korea and Vietnam in Maritime East Asia” at the *Association of Asian Studies Annual Conference*. Boston, Mass. (March 19)

- 2022 “Rumors of Decadence: Asymmetries of Knowledge and the Public Transcript of Diplomacy in Early Chosŏn-Ming Relations.” Presented for *Sources of Culture, Culture of Sources: Rediscovery of Chosŏn Cultural History*, **2022 Keimyung International Conference on Korean Studies (KICKS)**, Keimyung University. Daegu, Korea (October 22)
- 2022 “Teaching premodern Korea in 2022: some reflections,” in *Gender, Language, and Emotions in Chosŏn Korea—In commemoration of JaHyun Kim Haboush’s Scholarship and Teaching*, **The GW Institute for Korean Studies Signature Conference** (May 6th)
- 2022 “The discourse of diplomacy as an epistemic culture: Chosŏn Korea and Ming Empire,” in **Rethinking Early Modern Empire**. University of Southern California (April 19)
- 2022 “Biographies of loyalists in China and Korea: commemoration and political culture,” in panel *Biographical Traditions in Early Modern East Asia, 1500–1900*, **American Historical Association: 136th Annual Meeting**. Philadelphia, PA (January 5–8)
- 2021 “A Forged Antiquity: Envoy Poetry and the Kija *mythos* in Chosŏn Korea,” for **Association of Korean Studies in Europe (AKSE), 2021** in La Rochelle, France (October 29)
- 2021 “The not so brilliant *Brilliant Flowers*: the aesthetic politics of Ming-Korean envoy poetry,” for **The Worst Chinese Poetry: A Virtual Workshop**. University of California: Santa Barbara (April 5–9, 20)
- 2021 “Receiving the Celestial Envoy: Ritual as Sovereign Contention in Early Modern Korea and China,” in panel *Political Ceremonies and Rituals: Global Perspectives* in **Renaissance Society of America Virtual 2021** conference (April 21)
- 2021 “Dynastic Transitions in Comparison: Qian Qianyi’s Korean Loyalist Biographies,” in panel *Reading Political Biography across East Asia: Ryukyu Islands, Koryŏ, Ming China*, **Association of Asian Studies 2021** conference. Boston, MA (March)
- 2020 “Receiving the Celestial Envoy: Ritual as Sovereign Contention in Early Modern Korea and China,” in panel *State Ritual in Early Modern Empires*, **American Historical Association: 134th Annual Meeting**. New York, NY (January 3–6)
- 2019 “Eternal the Eastern Fief: Chosŏn Korea and the Diplomacy of Universal Empire,” in panel *Wagging the Imperial Dog: Diplomatic Practice and Negotiated Autonomy* in Early Modern Eurasian Empires,” **American Historical Association: 133rd Annual Meeting**. Chicago, Illinois (January 3–6)
- 2018 “Emotions of empire: affective discourse in early modern Korean diplomacy.” Presented for the **26th Hahn Moo-sook Colloquium of Korean Studies**, “Emotions, Culture, and Subjective in Korea.” George Washington University, Washington D.C., USA (November 9-10)
- 2018 “Wagging the Imperial Dog: Negotiating Agency in Early Chosŏn-Ming Relations.” Presented for **A Middle Power and the Middle Kingdom in Today’s Asia: The Korea-China Relationship** conference. Institute for Korean Studies, School of Global and International Studies. Indiana University: Bloomington (October 19)
- 2018 “Rational Bureaucracy or Charismatic Ritual?: Chosŏn Diplomacy and the Problem of Korean Early Modernity,” presented for **The History of Bureaucratic Knowledge** conference. Department II of the Max Planck Institute for the History of Science. Berlin, Germany (May 24–26)
- 2018 “Archive of Empire: Bureaucracy and Diplomatic Knowledge in Chosŏn Korea.” presented for **Archives, Archival Practice, and the Writing of History in Premodern Korea** workshop. Center for Korean Research. Columbia University, New York. (May 17)
- 2018 “The Figure of the Recluse: Kim Sisup and Political Culture in Early Chosŏn Korea.” Presented for the **Scholar, Monk and Literatus: Kim Sisup and Frontiers of Korean Culture** conference at Charles University. Prague, Czech Republic (February 9–10)

- 2017 “The Courtesan as Political Allegory: Towards a Cultural History of Male Sexuality in Chosŏn Korea,” Presented for **28th Association of Korean Studies: Europe Conference (AKSE)**, Charles University, Prague, Czech Republic (April 20–23)
- 2017 “Sovereign Contentions and the Dynamics of Ritual and Knowledge: Diplomacy in Early Modern Korea, Vietnam and China.” Presented for **Vietnam and Korea as ‘Longue Durée’ Subjects: Negotiating Tributary and Colonial Positions** conference organized by International Institute for Asian Studies of Leiden, The Netherlands. Vietnam National University. Hanoi, Vietnam (March 3–4)
- 2017 “Diplomatic Ritual as Sovereign Contention in Early Modern Korea and China (1400–1600).” Presented for the **International Studies Association (ISA)** Convention. Baltimore, USA (February 22–26)
- 2017 “Imagining the Cosmopolis through the Vernacular: The Spoken Word in Sinoscript Literature in Late Chosŏn Korea.” Presented for the 2017 Convention of the **Modern Languages Association. (MLA)**. Philadelphia, USA (January 5–8)
- 2016 “Conceptualizing Korean Relations with Imperial China: Empire, Ecumene, and the Question of Just War.” Presented for the **Soft and Hard Power in East Asian History: Perspectives from History and International Relations** conference at the University of Southern California. Los Angeles, USA (November 7)
- 2016 “Cultures of Knowledge and the Written Word: Authority and the Indigenous in Late Chosŏn Korea (1700–1850).” Presented for the **Intersections of Science, Language, and Literature in Modern and Premodern Korea** conference at Stanford University. California, USA (November 4–5)
- 2016 “Empire, Ecumene, and Cosmopolis: Korea in Late Imperial Chinese Fiction.” Presented for the **East Asia as Method: Culture, Knowledge, Space** conference at the University of California, Berkeley. California, USA (October 7–9)
- 2016 “Discussion of the Tribute System through Portrayals of Korea in Chinese Fiction.” Presented for the **China within Chosŏn: Chinese culture, politics and history and their Korean appropriations and interpretations during the early modern period** conference at the King’s University College. London; Ontario, Canada. (August 26– 28)
- 2016 “Language and Empire: Asymmetries of Knowledge/Power in Early Modern China-Korea Relations.” Presented for the Society for Ming Studies Meeting, **Association of Asian Studies** Conference. Seattle, Washington USA (April 1).
- 2015 “Drama, Language, and Royal Authority: The Story of the Eastern Chamber and the Chŏngjo’s Literary Campaign of 1792.” Presented for the **27th Association of Korean Studies: Europe Conference (AKSE)**. Ruhr-Universität Bochum, Germany (July 10–July 13)
- 2015 “Tuning the Imperial Mode: The Korean Construction of Ming Imperial Ideology in the 15th and 16th centuries.” Presented for the **Association of Asian Studies Conference**. Chicago, Illinois USA (March 26–29)
- 2013 “Brilliant Are the Flowers: Poetry and the Invention of Traditions in Chosŏn-Ming Diplomacy (1450–1633).” Presented for the **6th Annual Kyujanggak International Symposium for Korean Studies**. Seoul National University. Seoul, Korea (October 18)
- 2013 “Refusing the Courtesan: Moral Virtue and the Politics of Diplomacy in Early Chosŏn.” Presented for the **26th Association of Korean Studies: Europe Conference (AKSE)**, Vienna, Austria (July 7)
- 2013 “Biographies of Korean Loyalty in Qian Qianyi’s Liechao shiji xiaozhuan.” Presented for the **Biography in East Asia, 1400–1900** conference, University of British Columbia. Vancouver, Canada. (June 28)

2013 “A Game of Thrones: Knowledge, Diplomacy, and Dynastic Crisis in Chosŏn-Ming Relations (1449-1468).” Presented for the *Association of Asian Studies Conference*. San Diego, California USA (March 23)

2012 “The Daughter of Kwaksan: Envoy Poetry, Moral Empire and Filial Devotion in Chosŏn.” Presented for the *5th Kyujanggak International Symposium for Korean Studies*, Seoul National University. Seoul, Korea (October 18)

2011 “Diplomacy and Civilization in Chosŏn-Ming Relations.” Presented at the *25th Annual Association of Korean Studies: Europe Conference (AKSE)*, Moscow State University. Moscow, Russia (June 19)

2011 “Speaking the Language of Empire: Interpreters in the Korean Court (1250-1550).” Presented at the Princeton Institute for International and Regional Studies (PIIRS) Research Cluster *Languages, Vernaculars and Literacies in East and South Asia: New Directions* Princeton University. Princeton, New Jersey USA (November 11)

2010 “Representing the Eastern Kingdom: Writing Korea with Empire.” Presented for the *Harvard East Asia Society Graduate Student Conference*, Harvard University. Cambridge, Massachusetts USA (February 28)

2009 “The Poems of Kwŏn Kŭn: Early Chosŏn-Ming Relations.” Presented for the *18th Annual Graduate Conference on East Asia*, Columbia University. New York City, USA. (February 7)

Workshop and Panel Participation

2024 Discussant for “Family History, Narrative, and Identity” panel, *Asian Studies Conference Japan, Sophia University*. Tokyo, Japan (July 6–7)

2024 Presentation on *Boundless Winds of Empire* (Book Talk) for “Premodern Korean Studies in Europe Meeting,” Zagreb, Croatia (April 26–27)

2024 Discussant and Panelist for “New Horizons for Korean History,” *Center for Korean Studies* (April 11–13)

2024 Discussant for “Intellectual History and International Relations in Pre-modern East Asia,” *International Studies Association* Annual Conference. San Francisco, CA (April 4)

2024 Discussant and Panelist for “UCLA-Yonsei-Tübingen-USC Korean Studies Graduate Student Workshop.” *Center for Korean Studies, UCLA* (January 4).

2023 Discussant for “Diplomatic missions from Korea and Vietnam to Qing and their textual sources: a focus on the mutual perception, textual production, and world views of the envoys” 韓越兩國的赴清使行及使行文獻：以使臣的互視、書寫及世界觀為中心, *International Conference on Ming-Qing Studies, Academia Sinica* 中央研究院明清研究國際學術研討會 (December 13–15)

2023 Panelist for “Reed Brush and Chisel: Script, Literacy, and Writing across Central and East Asia,” *UCLA* (December 9)

2022 “5th New Frontiers in Premodern Korean Studies,” *Harvard University* (June 3)

2022 Panelist for “Gender, Language, and Emotions in Chosŏn Korea—in Commemoration of JaHyun Kim Haboush’s Scholarship and Teaching,” *GW Institute for Korean Studies Signature Conference, George Washington University* (May 6–7)

2019 Panelist for “Façade Truths in Tokugawa Japan and Beyond,” *Yale Macmillan Center, Yale University* (October 25–27)

- 2019 “Rethinking China’s Place in the Sinosphere: Cosmopolitan and Environmental Considerations,” **Radcliffe Institute for Advanced Study, Harvard University** (July 14–16)
- 2019 “History of Bureaucratic Knowledge” working group, **Max Planck Institute for the History of Science in Berlin** (June 11).
- 2018 “New Frontiers in Premodern Korean Studies II,” **Princeton University** (May 10–11)
- 2017 “Sinitic beyond Chinese: Global Perspectives on the Early Modern to Modern Transition in the Pan-Asian Cosmopolis,” **Institute for Area Studies, Leiden University** (June 8–9)
- 2010 “Languages, Vernaculars and Literacies in East and South Asia: New Directions,” **Princeton Institute for International and Regional Studies (PIIRS-EAS) Research Cluster** (September 24–25)
- 2010 “Kyujanggak Summer Workshop,” **Seoul National University, Korea** (July 7–July 16)
- 2010 “Writing, Language and Cultural Exchange in Early Modern East Asia,” **Princeton Institute for International and Regional Studies (PIIRS-EAS) Research Cluster** (May 10).
- 2009 International Summer Hanmun Workshop, **Academy of Korean Studies, Korea** (June 29–July 24)

Invited Guest Lectures

- 2022 “Korea and Ming China (1400–1600): Premodern East Asian International Relations.” Guest Lecture for “East Asia to 1800.” University of California, Merced (March 18)
- 2018 “Korea and the Ming before the Imjin War.” Guest lecture for “International Relations in Premodern East Asia” course. University of British Columbia, Canada (September 20)
- 2017 “Political Culture in Chosŏn Korea.” Guest lecture for “History and Memory in Korean Cinema.” University of California, Berkeley, USA (February 3).
- 2015 “The Korean Script in the Early Modern Period: A Social and Cultural Reading.” Guest lecture for “The History of Writing in a Cosmopolitan East Asia” Rutgers University, New Brunswick, New Jersey, USA (April 14).

Interviews and Public Engagement

- 2025 “Boundless Winds of Empire: Rhetoric and Ritual in Early Chosŏn Diplomacy.” *New Books Network*. Podcast and Interview with Sarah Bramao-Ramos. <https://newbooksnetwork.com/boundless-winds-of-empire> (January 9)
- 2024 “Korean Studies is still margin compared to Chinese and Japanese studies: a special discussion about Korean studies in North America” 한국학은 여전히 중국학·일본학의 변두리—북미 지역 한국학 현황 특별좌담회 (in Korean). **Kyosu sinmun** 교수신문. Interview. <https://www.kyosu.net/news/articleView.html?idxno=124863> (September 23)

TEACHING

University of California, Los Angeles (2019–)

- “History of Korean Civilization” (Korea 50), Lower Division Lecture (2019, 2021, 2022, 2023)
- “Foundations of East Asia: Philosophical and Literary Traditions” (Asian 40), Lower Division Lecture (2025)
- “History of Korea, 1260 through 1876” (Korea 180B), Upper Division Lecture
- “Korea’s Premodern Past in Film” (Korea 159), Upper Division Lecture (2020)
- “Cultures of Diplomacy in East Asia” (Korea 295), Graduate Seminar (2020, 2024)
- “Science, Knowledge, and Technology in Early Modern Korea,” (Korea 295), Graduate Seminar (2021)
- “Korean Bibliography” (Korea 200), Graduate Seminar (2021, 2024)

Stanford University (2016–2019)

- “Science and Literature in East Asia,” Undergraduate Seminar (2019)
- Sino-Korean Relations, Pasts and Present,” Undergraduate Seminar (2017, 2019)
- “Historiography of Premodern Korea,” Graduate Seminar (2018)
- “Korean History and Culture before 1900,” Undergraduate Seminar (2018)

University of Pennsylvania (2015–2016)

- “Korea in the Age of Empires, 1250–Present,” Undergraduate Seminar (2016)
- “Cultural History of Premodern Korea,” Graduate Seminar (2016)

Additional Teaching Experience

- “Introduction to Major Topics in East Asian Civilization,” Undergraduate Seminar. Columbia University (2014)
- “Introduction to Korea”, Undergraduate Lecture. City College of New York, City University of New York (2011).

SERVICE AND COLLABORATIONS

Professional Service

2023– Associate Director, UCLA CMRS Center for Early Global Studies

2023– Faculty Executive Committee representative, UCLA Department of Asian Languages and Cultures

2023– Vice-Chair, Committee for Korean Studies, Association of Asian Studies

2022– Editorial Board. *International Journal of Korean History*, Koryŏ University

2020– Development and curation, UCLA Korean History Digital Museum (koreanhistory.humspace.ucla.edu)

- 2020–** Programming advisor, co-founder, *Choson History Society* (www.chosonhistory.org)
- 2019–** Editorial Board, *East Asian Comparative Literature and Culture* series, Brill.
- 2018–** Founding Member and Co-organizer, “Korea-Vietnam Working Group.”
- 2016–2019** Co-organizer, East Asia Graduate Student Dissertation Workshop, Stanford University.
- 2014–** Development and curation, JaHyun Kim Haboush Memorial Archive (www.habousharchives.org)
- 2015–2016** Curriculum Design, Chosŏn Sources Reading Group, University of Pennsylvania
- 2014–2015** Editor, Department Newsletter, Department of East Asian Languages and Cultures, Columbia University
- 2013–2015** Doctoral Student Advisory Council, Department of East Asian Languages and Cultures, Columbia University
- 2010–2011** Co-Organizer, Korean Studies Group (KSG), Columbia University
- 2010–2011** Co-Organizer, Xingzhihui (Chinese Graduate Studies Group), Columbia University
- 2007–2009** Board of Directors, Chinatown Youth Initiatives, New York City.

Peer Review and Refereeing

Journals

- *Journal of Asian Studies* (2022, 2020, 2018)
- *Positions: Asia Critique* (2022)
- *Isis, a Journal of the History of Science Society* (2021)
- *Journal of Korean Studies* (2022, 2020, 2016)
- *Late Imperial China* (2023)
- *American Behavioral Science* (2022)
- *Geopolitics* (2023)
- *Numen: International Review for the History of Religions* (2023)
- *Sungkyun Journal of East Asian Studies* (2022, 2020, 2017)
- *International Journal of Asian Studies* (2022)
- *European Journal of Korean Studies* (2023)
- *Seoul Journal of Korean Studies* (2016)
- *Cross-Currents: East Asian History and Culture Review* (2018)
- *Acta Koreana* (2020, 2019)
- *Asian Studies Review* (2022)
- *International Journal of Korean History* (2021, 2023)
- *Chinese Journal of International Politics* (2019)
- *Journal of Chinese Military History* (2019)
- *Global Food History* (2017)

Book Manuscripts

- *Columbia University Press* (2023)
- *Routledge* (2023, 2022)
- University of California, *Institute of East Asian Studies* (2021, 2020)
- *Korean Classics Library, University of Hawai'i Press* (2019)

PROFESSIONAL ASSOCIATIONS

- Vice-Chair, Committee on Korean Studies (CKS), 2023–
- Member, Association of Asian Studies (AAS)
- Member, American Historical Association (AHA)
- Member, Association of Korean Studies–Europe (AKSE)
- Co-founder, Chosŏn History Society (CHS)

LANGUAGES

- English (Native)
- Chinese (Native)
- Korean (Fluent)
- Classical Chinese (Reading and Composition)
- Japanese (Reading)
- French (Advanced, Conversation and Reading)
- German (Basic)

REFERENCES

Available upon request